

HUGO WOLF QUARTETT

(String Quartet)

Sebastian Gürtler, Violin
Régis Bringolf, Violin
Subin Lee, Viola
Florian Berner, Violoncello

"Grand personalities interact unsentimentally, considerately and with heart all at once, creating an emotional eddy that is difficult to explain."

These qualities and the passion for an unceasing artistic curiosity are the trademarks of the Hugo Wolf Quartett. A fixture on the international chamber music scene for the second decade, the quartett has fascinated audiences around the globe.

Founded in Vienna in 1993, the Hugo Wolf Quartet soon won such coveted awards as the Special Prize of the Vienna Philharmonic Orchestra and the European Chamber Music Prize, followed by the International String Quartet Competition in Cremona in 1995 – the same year that the ensemble made its debut in the Wiener Konzerthaus. A few years later, Vienna's Musikverein and the Konzerthaus elected the quartet as Europe's "Rising Star" Since then, the Hugo Wolf Quartett has appeared in the most prestigious venues such as the Concertgebouw, in Amsterdam, Wigmore Hall in London, Berlin's Philharmonie, in New York at Lincoln Center and Carnegie Hall, Washington DC, Toronto, Chicago and Los Angeles as part of their regular US/Canada Tours. On the festival scene the Hugo Wolf Quartet has performed numerous times at Lockenhaus, in Colmar, La folle journée de Nantes and at the Schubertiade in Austria.

In 2014 the Alban Berg Foundation has chosen the Hugo Wolf Quartett to financially support their concert series at the renowned Wiener Konzerthaus, which the quartet founded five years ago to present programs with vision of

composer Hugo Wolf in mind, who was at the edge between romanticism and modernism and possessed an inquisitive artistic mindset.

Numerous compositions by the luminaries as Friedrich Cerha's String Quartet No. 4, Johannes Maria Staud's "Dichotomie," „K'in“, string quartets by Erich Urbanner, Dirk D'ase and Otto M. Zykan, and a quartet and octet by jazz guitarist Wolfgang Muthspiel have been written for the Hugo Wolf Quartett.

Recent CD releases include the acclaimed complete works for string quartet by Hugo Wolf, a live recording of the Schubert Octet, D803 and the "Tristans langer Schatten" the later was based on a concert program. The Recordings of Beethoven's String Quartet Op. 18/4 and Op. 132 (Gramola, 2001) and Franz Schubert's String Quartet D887 and D87 (VMS, 2009) won the Austrian Radio Station's Ö1 Pasticcio Prize. The quartet collaborated with legendary jazz trumpeter, Kenny Wheeler and pianist John Taylor for the recording Other People (CamJazz, 2006). Available on the VMS label is a live performance from the Lockenhaus Chamber Music Festival.

Through training with the Alban Berg, Smetana, Amadeus and LaSalle Quartets, and also with Ferenc Rados, the ensemble laid the cornerstone for their highly successful career.

Represented in the USA, Canada and Mexico by Marianne Schmocker Artists International, New York

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